The Shards



A MISSIVE FROM THEIR EXCELLENCIES

Greetings from Avery and Berengaria, baron and baroness Shattered Crystal:

The harvest is in and the days when we could pretend that the nights aren't getting longer is well behind us. This is a good time of year to look both back and to look forwards. When we declared our desire to become baron and baroness of Shattered Crystal, we listed a number of goals for the barony. While there have been other desires and needs that have come up over the past year, these following have mostly gone well:

- Recruiting we've done several activities to get our group into the public eye and gained several new members. Some of our newer people came to us with previous experience, others will need help getting their gear together. Overall, we feel like we are moving in the right direction. If you are new and unsure how to get more involved, please let us know.
- Fostering the arts martial in the past year BSC members won three rapier tournaments. We had eight combatants for the torchlight tournament at Chase. We've had several new authorizations over the past year in both armoured and rapier and have several others working up their kits. We had many fighters from Constellation region at Chamfron. This brings joy to our heart. In the coming months it seems like archery needs some love, but we are very happy with the deeds done in the past year.
- Eventing and kingdom connectivity this year started with more than 30 barony members attending Maidens in Caer Gwyn which is unprecedented. We have had sizable presences at too many other events to list and it sounds like there will be a dozen of us at Gulf Wars. Our renown and feeling of community in the field continues to grow.
- Replacing Sunday social meetings the practice in Edwardsville seemed like a model for the kind of thing we'd like to do more of, but it seemed like there was always something to distract us from this goal. We would love more low stress gatherings where we can either grill something on site or retreat to a restaurant afterwards or even just go to a restaurant and talk SCA stuff among ourselves.
- Restoration of the SCA in the Carbondale area beyond introducing people from the lands south to Master Wilhem at Baroness Wars our involvement has been minimal thus far. This will be an ongoing endeavor for quite a while. Growing a group does not happen overnight but we feel that the first critical steps have been taken and things are well in hand.

In the coming months the calendar is fairly light — we only plan on attending Royal University session, Christmas Tourney, Three Rivers Winter Court and Maidens outside of our own local activities: a much more leisurely schedule than that of September and October! We urge you all to make the most of those free weekends. The spring will be back before you know it and the time to start a project is not the night before you leave for Gulf Wars. (don't ask us how we know this.)

-Avery & Berengaria

LINKS FROM OUR DEPUTY CHRONICLER:

Hey all! I wanted to introduce a new addition to the newsletter. I have put together a list of links that I think others will find useful, interesting, or amusing. I will try to keep putting these lists together for every newsletter. I will be keeping to a theme every quarter, so if there are any suggestions for future themes or if you would like to volunteer to put together a list for a future newsletter, please reach out! This issue's topic is how to decorate your garb. There are tons of options for adding pop to a basic tunic or cloak. Here are just a few!

YIS.

Aldrin inn Gladis

BRONZE AND AWESOMENESS / PRONSSIA JA IHANUUTTA

This article is not in English, so you will likely need to use your browsers translation option.

Wire embroidery is a technique found in Finnish Iron Age garb. The great thing about metal in embroidery is that the oxidation preserves wool, so we have relatively large pieces of extent fabric from these graves. This is especially true in comparison with other Scandinavian cultures.

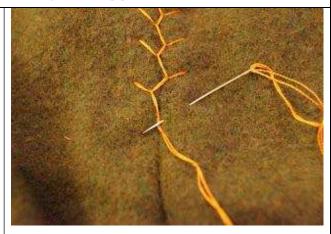
https://hibernaatio.blogspot.com/2015/05/pronssia-ja-ihanuutta-eesti-rahva.html



STAYING WARM AT EVENTS, PART 2: THE HOOD

This article is actually a step by step on her process of making and adorning a hood. It isn't extremely in depth on the steps of assembling the hood, but it does provide a pattern as well as walking you through her process of embroidering a pattern on the front panel and she uses the feather stitch to decorate the seams. I'm including this article in the list because it shows a combination of several different decorative stitches.

 $\frac{https://lookingglass and key.blogspot.com/2013/05/staying-warm-at-events-part-2-hood.html}{}$



NOT YOUR NORMAL NECKLINE - PART 1

This article is part 1 of a series on drafting necklines for your garb. Part 1 shares various necklines from period sources (8th-12th century) while parts 2 and 3 go through drafting the correct size hole for your head. I have used this method for Brock's tunics and in my experience it works perfectly.

https://maniacalmedievalist.wordpress.com/2016/03/21/not-your-normal-neckline-part-1/



SLASHING AND CUTTING FABRIC- A TUTORIAL

Want to try your hand at landsknecht? Here is a good tutorial on how to do slashes.

https://handcraftedhistory.blog/2018/01/12/slashing-and-cutting-fabric-a-tutorial/



The Skjoldehamn find and Sámi garb

This article is about Finnish and Sami garb in general rather than a tutorial of how to do anything, but the pictures of the museum recreations are inspirational. There are bright colors, contrasts, and a range of different types of trims used. If you are stuck on you could do to jazz up a plain tunic, this is a good article to look through.

https://deceitoflapwings.wordpress.com/2014/11/21/the-skjoldehamn-find-and-sami-garb/



Curia

Their Excellencies:

Baroness Berengaria Mordaunt & Baron Avery Austringer

shatteredcrystal.excellencies@midrealm.org

Seneschal:

Celestria De Surmulot

shatteredcrystal.seneschal@midrealm.org

Pursuivant (Herald):

THL Astridr Arnardottir

shatteredcrystal.herald@midrealm.org

Exchequer:

Cellach ni Thighearnaigh

shatteredcrystal.exchequer@midrealm.org

Chatelaine:

Kallinikos Gavras

shatteredcrystal.chatelaine@midrealm.org

Knight's Marshal:

Brock Nash

shatteredcrystal.marshal@midrealm.org

Rapier Marshal:

Bartlemeu le Wis

shatteredcrystal.rapier@midrealm.org

Archery Marshal:

Master Bubba Godgodson

shatteredcrystal.archery@midrealm.org

Equestrian Marshal:

Mistress Alphia Biraz-parz

shatteredcrystal.equestrian@midrealm.org

Minister of Arts & Sciences:

Asa the Nine-Fingered

shatteredcrystal.moas@midrealm.org

Chronicler:

Beatrix van der Bosch

shatteredcrystal.chronicler@midrealm.org

Minister of Youth:

Baroness Caroline de Mercier

shatteredcrystal.youth@midrealm.org

Webminister:

Cristen Fynlo

shatteredcrystal.webminister@midrealm.org

Social Media Officer:

Magistra Petrona da Manciano

shatteredcrystal.socialmedia@midrealm.org

November

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7 Tuesday Meeting	8	9	10	11
12	13	Tuesday Meeting	15	16	17	Fall RUM in Ayreton
19	20	Tuesday Meeting	22	23	24	25
26	27	Tuesday Meeting	29	Business Meeting		

December

Sun	Mon	Tue	Wed	Thu	Fri 1	Sat Christmas Tourney
3	4	Tuesday Meeting)	6	7	8	9
10	11	Tuesday Meeting	13	14	15	16
17	18	Tuesday Meeting	20	21	22	23
24/31	25	26 Tuesday Meeting	27	Business Meeting	29	30

January 2024

Sun	Mon 1	Tue 2 Tuesday Meeting	Wed 3	Thu 4	Fri 5	6 Baronial Twelfth Night
7	8	Tuesday Meeting	10	11	12	Three Rivers Winter Court
14	15	Tuesday Meeting	17	18	19	20
21	22	Tuesday Meeting	24	25 Business Meeting	26	27 Maidens in Caer Gwyn
28	29	30 Tuesday Meeting	31			

This is the Autumn 2023 issue of The Shards, a publication of the Barony of the Shattered Crystal of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Shards is edited by and available from Beatrix van der Bosch at shatteredcrystal.chronicler@midrealm.org. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

Copyright © 2023 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributions.