

The Shards

BARONESSA'S LETTER TO THE BARONY

Beloved People of Shattered Crystal,

We have made it through the darkness! Even now the arc of the sun blazes its journey across our lands for longer each day. Warming the air and the soil. Chasing the aches from our joints and the gloom from our souls.

Soon we shall see new life sprouting in gardens and forest lands. These things bring me great joy. It is the season of daffodils, which are my favorite flower. The golden yellow of their bloom is so cheerful and full of hope. It is my wish that you might feel these things when you watch the spring flowers bloom as well.

Revel in the warmth of the Spring sun, relish the warm and rejuvenating rains. Take comfort in knowing that the joy of each other's company grows closer with each passing day, with each passing dose given and received.

In Joy,
Baronessa Petrona

Bardic War

Start Date: 5 March 2021
Complete items by: 11 April 2021
Judging: 12-18 April 2021
Winners Announced: 19 April 2021

Come, my friends. The artisans are going to war—the Bardic War. It is likely that we shall go the extra mile. The first march of the artisans in the first Bardic War! These are details of the 5-week, 5-item challenge to provide largesse for the Dragon Bard: Make 5 giftable, non-food items suitable for use in the SCA. No documentation is required. The items may be as simple or complex as you wish. Post pictures of your items in the Facebook event page as you complete them, or post a final "reveal" of all your items. Each participant will have the opportunity to pick one item from another artisan's entries as a prize. However, each artisan will need to provide 4 items to the Dragon

Bard. For example, we can't all go for Lady Malina's pyrographed artwork. Baronessa Petrona will judge the competition, identifying the Top 5 winners. The Top 5 winners will receive an additional prize. I will post pictures of these prizes as we go.

Fellow artisans, look at your craft hoards/stashes this week to decide what you would like to make. I sincerely thank you for your interest and participation in this event!

In service,

Lady Catalina Mellini called Lina
 Minister of Arts & Sciences
 A&S Champion
 Barony of Shattered Crystal



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Shattered Crystal Members Give Assistance

By Mistress Caroline

As I was reading something on Facebook about recent schooling being done in unusual ways, I dredged up fond memories of about 25 years ago and teaching in a Lewis and Clark's summer school program entitled College for Kids. It was an area gifted kids' series for older elementary schoolers, held in Alton. For the two summers that particular program lasted, I taught a Medieval Studies part.

I thoroughly enjoyed the students and teaching about something I really liked. Part of the success of my medieval course was the guest speakers that I was able to bring in from Shattered Crystal. I will be forever grateful for their skills and knowledge.

Mistress Berengaria helped two-fold. She was able to come and show the kids the concept of historic costume development through clever drawings and pictures. She also caught their imagination about cooking and baking in medieval times. Besides being really good with the students, they realized she knew what she was talking about.

Mistress Alphaia made special tapes for me to go with particular dances she and I thought the kids would like. I even got the boys and girls to dance together for dances, such as "Upon a Summer's Eve".

Erick (Pat Danzer) came to class and talked about martial arts and demonstrated archery with his bow and arrow. Besides his archery skills, he showed them his dagger and spoke a little about leatherwork. His enthusiasm and expertise intrigued the youngsters.

Merlin McBiff (Earl Biffle – now in a nursing home), came dressed as a monk and explained the importance of the Catholic Church in medieval times. He also had a collection of replica swords, spears, and daggers that fascinated the kids. Merlin also talked about castles, and with his engineering background enlarged upon what I had tried to teach.

With those four friends as aides, the additional information and my "audio visual aids", I had no trouble keeping the kids interested. Our last day each summer session was a trip to the St. Louis Art Museum, for which I, and they, had been well prepared. Besides period art and armor, there are many wonderful things to see, when they are presented in a fun and interesting way.

It was rewarding to recall those two summer school sessions, and it helped me remember the value of SCA friendships and the invaluable assistance of those friends when called upon.

Others had loaned me clothing to show the kids, but the students were more interested in activities and what happened in daily life of all classes of people. They enjoyed playing period games, tasting the common foods, trying some riddles, pretending to be a squire or lady, and even dancing. When we had a parents' event on the campus, other Shattered Crystal members came to help and add atmosphere. The kids were pleased to show off projects and their gained knowledge and understanding of the Middle Ages, and do some special performances and skits for an appreciative audience.

AWARDS

Crystal Shard:

Asa the Nine-Fingered
Magnus DeGandrio
Celestria Sumulot
Cristen Ty
Thomas Braley of Derry
Kallinikos of Rhodes

Baronial Gratitude:

Cellach ni Thighearnaig

Order of the Crystal

Beacon:

Mwynwen Ysginidd

Crystal Point:

Alex
Lily "the Bug"

Chatelaine's Corner

Since we're starting to see the light at the end of the tunnel and we've even gotten a number of new people during the pandemic who've not got a chance to really do much activity-wise, I thought this might be a good time to pen a handful of "getting started" articles. And since events are kind of the fundamental unit of the SCA, let's start with what they are and what you need to do to attend one.

Events are where we get to do and use all those things we practice and make locally. The most common event format puts things like tournaments, classes and competitions during the day, with a court and feast in the early evening followed by some sort of revel, but the exact nature of this depends on the nature of the event and the limitations of the site. RUM sessions¹, for example, are typically all about classes and often do not have a feast or any sort of competition. Most events only schedule activities on Saturday, but sometimes there are also activities on Friday night or Sunday morning. A few events take advantage of long weekends, and there are a handful of week-long interkingdom wars.

So imagine you've heard about an event and it sounds interesting, now what? First, go visit its web page and Facebook event page. Those will give you a much better idea of what's up. There might be warnings, advice, or site specific rules (like no alcohol or no off-site food) that you will be happier knowing. See if anyone from the barony has been before as they might have some additional insight like, "be sure you bring a folding chair". If enough other people are going to this particular event there will likely be a day camp and opportunities for carpooling. While you're at it, check the site location on a map. It's kind of painful when you realize that the Shire of White Water is not the group in Evansville, Indiana, but rather the one South Bend (three hours further away) when you're pulling out of the driveway.²

If there is a feast and you want to be sure of a seat, I recommend pre-registering. Sometimes there are still seats available on the day of, but they tend to sell out quickly.

Events can be divided into four formats - day trips; overnight events with hotel or crash space³; overnight events with camping; and extended camping events. Whether a weekend event is a day trip or an overnigher is mostly a function of distance. My personal rule is that events happening in Three Rivers (St. Louis) or Swordcliff (Springfield, IL) are easy day trips, with Illiton (Peoria), Baile na Scolairi (Bloomington) and Caer Gwyn (Champaign) being day tripable, but you tend to arrive late, leave early and the whole day feels rushed. Once you get north of I-74 or into Indiana, you probably ought to overnight somewhere. If camping is an option I'll often camp

even nearby events just because it's more relaxed and I can stay up as late as I can stand and my tent is only 100 yards away. (**Driving while tired is bad.**)

Things you need, or might want for a day trip event:

Garb: garb is medieval costume and dress accessories. **If you're just starting out, one of us probably has something we can lend you.** Early in your SCA career I recommend the Norman t-tunic as being both super simple and infinitely handy. You'll also want a belt (a modern brown or black belt is probably fine) and some sort of pouch since period clothing lacks pockets (a cloth bag you can hang from your belt is good enough. Avoid brightly colored belts and unadorned chains.

A Drinking Vessel: Literally, just something to drink out of. An acrylic or faux pewter mug is a good starting place.

Feast Gear: One of the weird things about the SCA is that we show up for dinner with our own place settings. **One of us can lend you something your first few times out.** The basic kit is typically a plate, bowl, and some flatware, a napkin and something to keep it all in. Sometimes we're in the wilds or the kitchen lacks facilities to properly do dishes so throw in a few plastic bags in case you have to pack things home dirty.

Money for Site Fee: Most events charge a site fee ranging from \$10 - 15 upwards depending on the nature and amenities of the site. This should be spelled out on the web site. Most groups are not equipped to deal with a card so bring cash or a checkbook. Note: feast fee is typically separate from site fee.

Food and Drink: The necessity of this is variable. Sometimes site rules prevent outside food and drink. Sometimes breakfast, lunch and dinner are all available on site or nearby. But occasionally things are such that bringing along a snack makes all the difference. Sometimes the group sets up a sideboard and we fill it out potluck style with things like sausage, cheese, bread, fruit, etc.

¹RUM - Regalis Universitas Mediterraneae i.e. the Royal University of the Midrealm a university session consisting of various classes. (rum.midrealm.org)

²Don't ask me how I know this.

³Crash space - early in the SCA (when poor college students was our overwhelming demographic) sleeping on other member's couches or living room floor was commonplace. It's less common today but there is still the occasional event with crash space or crash on site arrangements.

Chatelaine's Corner (cont)

Money for Site Fee: Most events charge a site fee ranging from \$10 - 15 upwards depending on the Folding Chair: Every so often you run into a site that suffers from a dearth of seating. Throwing a camping chair into the trunk beats having to stand or sit on the floor.

Some Kind of Cloak: the SCA equivalent of "bring a jacket, it might get cold later. A fleece throw or a big rectangle of medium weight wool makes a handy jacket, blanket or pillow. If you're the sort of person who is always cold, this is likely to be more important to you. You could use a safety pin but throw "making a penannular brooch" at Google for an easy way to make your cloak 30% cooler.

Action Accessories: some activities require equipment - if you're going to shoot archery you need a bow and arrows, if you want to do some kind of handcraft you're going to need to bring tools and materials, if you're going to fight you need weapons and armor. Again, some of this might be available for loan but these are ducks that need enrowification well in advance.

What you should expect:

So you're heading for an event. First question - do you want to travel in garb or wear mundanes⁴ and just change when you get there? There are pros and cons depending on the weather, the duration of the road trip and how much you enjoy answering the question "Are you in a play?"⁵ Changing on site is typically more of a nuisance.

First thing you'll need to do is figure out where to park. Sometimes there is a person directing traffic. Some events have a loading zone which is handy if you've brought a lot of stuff but if you avail yourself of that, don't dally. Sometimes it's easier to just park in the regular spot and carry your stuff in.

Next you'll want to sign in. Gate (sometimes called Troll⁶) is typically near the main entrance. This is where you sign waivers, pay site fee and feast fee if you are sitting feast. If

you are a registered member with the SCA you get a \$5 discount. They will typically ask for your mundane and society name - if you haven't registered your SCA name yet, just give them something you know to respond to if anyone needs to find you that day. Sometimes they'll give you a cool site token.

Sometimes the nature of the site interferes, but at most nearby events the barony will have set up some sort of day camp where we hang out, keep our stuff, that sort of thing. Look for the nine of diamonds banner or people you recognize.

Look around, be polite, don't be afraid to ask questions. Stealing other people's ideas for garb, for feast gear, for armor is the SCA's version of continuous improvement and most of us will talk about what we're doing or things we made 'til the cows come home. Take pictures. Have baronial members introduce you to people they know from outside the group. HAVE FUN!

And finally, a warning - sooner or later you will run into "that guy". He knows more than you do (no matter how much you know) and is full of helpful information (he's full of something). He will totally let you know if you've committed some grievous faux pas by not addressing someone by their exact right title; if you're wearing a shade of blue that isn't 100% authentic or heaven knows what else. Believe me when I say there is precisely no downside to ignoring this guy and finding an excuse to be somewhere else.

4 Mundane: from the Latin mundus meaning of the earthly world. Used in the Society to describe real life things. In the plural used to describe modern clothing. e.g. "I wanted to go to crown tournament but I had mundane commitments."; "Are we going to the restaurant in garb or are we changing into mundanes?"

5 The easy answer is "No, I'm in a historic recreation group. You know the Civil War guys? Like that, but 600 years earlier." The mean answer is "Yes. Death of a Salesman." (Don't be mean. We don't have to be mean because, remember, no matter where you go, there you are.)

6 The SCA just loves puns and wordplay, almost like it was started by a bunch of science fiction fans who were just having a party and didn't even know they were founding an international not-for-profit. Troll, is a quasi-homonym of toll, but also calls to mind shaking down billy goats who want to cross your bridge.

4 WAYS TO SEAL A DRINKING HORN

BY TALJ ESSEN

Do you have a horn that you received unsealed? Or has your sealant worn off over time and you cannot remember how to reapply it? Never fear! In this article we will go over the four ways to seal your horn and the pros and cons of each method.

Option One: Beer or Hard Liquor

Your first option for sealing a horn is with either a dark beer or with a clear high proof liquor. While this is one of the cheapest and easiest options it has a number of downsides. It contains gluten if you use beer which could effect someone with Celiac disease if you like to share beverages out of your horn, or if you are sealing a horn for someone else. This method is also the quickest seals to wear off. We recommend refreshing it at least once a month before planned use, and more often if you regularly use your horn.

This seal should be used for cold beverages only and you should never drink anything warm from a horn sealed with beer or liquor.

You Will Need:

Dark Beer or Clear Liquor enough to fill to the Brim
Your Horn

Method:

Fill your horn to the brim with either dark beer or clear liquor the higher the proof the better.
Let your horn sit full of liquid for at least one week.
Reapply as needed. In general this should be done at least once a month and more often with frequent use.

Option Two: Beeswax

Beeswax is a fairly easy solution to an unsealed horn. However, there are safety precautions that must be followed as overheated wax can be a fire hazard. This sealing technique is one that will need reapplication about as often as the beer seal, though with a thick layer of beeswax it is possible that it can last a little longer.

This technique should be used with cold beverages ONLY. Hot beverages will strip off the finish and cause off smells and flavors to come from your horn.

You Will Need:

A double boiler set up (a glass or metal bowl that sits on top of a saucepan will work just fine)
1-3 ounces of beeswax depending on the size of your horn

Method:

Place an inch of water in the bottom of your double boiler set up and place the bowl on top making sure that the bowl does not touch the water.
Place your block of beeswax in the bowl and allow it to melt.
Once the beeswax is melted carefully pour it into your horn swirling it around to make sure all of the inside is covered
Hang horn upside down preferably over parchment paper to catch any dripping wax for reuse.
Add additional layers until you reach your preferred thickness.

Clean your wax covered tools immediately. Dry wax is almost impossible to clean from any surface. Especially plastic.

4 WAYS TO SEAL A DRINKING HORN

(CONT)

Option Three: Salad Bowl Finish

Salad bowl finish is a type of thin liquid resin that will create a barrier between the horn and your liquid. It can be purchased in almost any home improvement or wood store.

Unlike the previous finishes this finish will work well for hot beverages. We recommend applying a new seal to your horn once a year as it will wear off with time.

You Will Need:

- A can of salad bowl finish
- A very cheap store made foam bottle brush
- A place to hang your horn

Method:

- Open your can of salad bowl finish
- Dip your foam bottle brush into the can making sure to load it fully.
- Wipe the inside of the horn with the bottle brush being sure to cover every surface.
- Hang to dry for at least 12 hours. Allow 24 hours to fully cure.
- Reapply once a year.

Option Four: Food Grade Epoxy

Food grade epoxy in our opinion is the best option when it comes to sealing a drinking horn. The trade offs for this is that it is complicated to apply, and the most expensive sealing option.

This finish will never wear off and is good for ANY TEMPERATURE of beverage.

You Will Need:

- A box of two part food grade epoxy
- A disposable cup to mix it in
- Disposable material that you can hang your horn over
- A place to hang your horn

Method:

- Open the box and determine which bottle is part A and B.
- Fill a sink with warm water and place the bottles into the sink.
- Let sit for at least 5 minutes to make the epoxy easier to use
- Place equal parts A and B into your plastic cup.
- Mix thoroughly so that the epoxy activates fully.
- Pour or scrape (using one of the provided Popsicle sticks) into your horn.
- Make sure that all the surfaces of the horn are covered
- Hang the horn to dry on above a surface that is covered with some kind of disposable material.

Remember: Anything this stuff gets on it will not come off.

Allow 12 hours to dry, and 24 hours to cure fully.

Final Thoughts

While there are pros and cons to all sealing options for your horn. You should definitely seal your horn with something before use. Drinking out of a raw horn may give you a more authentic experience, but its not one that the majority of people enjoy, and especially if you are home brewing the beverages you drink out of your horn you want the best experience possible.

pancake day by DORCAS THE LOST

Pancake Tuesday is a very happy day.
If you don't give us a holiday,
We'll all run away.

Strove Tuesday, the day of preparation and self-reflection before the Lenten season begins on Ash Wednesday, has come to also be known as "Fat Tuesday" and also Pancake Day.

On Strove Tuesday in 1445, a housewife in Olney, England was making pancakes when the church bells (shriving bells) rang out, calling churchgoers to confession. The woman had been making the pancakes to sustain herself and family during the long wait at church. Thinking quickly (and not wanting to miss out of church or her delicious snack), the woman grabbed up the batter and hot griddle and hurried herself and her family off to join their neighbors in line outside the church. She must have caused quite the sensation, as the idea has turned from a quick thinking (and hungry!) mother tending to her families needs on the run into a international tradition!

On Pancake day, the women of Olney gather together at the village inn, aprons on and frying pans hot and ready to flip a pancake up in the air. At the ring of the church bell, each competitor flips her pancake high in the air, catches it in her pan, and takes off on a quarter mile course, ending at the top of the porch of the church. As she approaches the church porch, she must toss her pancake and catch it before hurrying up the stairs to be declared the winner.

In the 1950s, women from Liberal, Kansas challenged the pancake pros of Olney, England to a trans-Atlantic pancake race. Not surprisingly, the Olney ladies, with their 500 year practice won. This has since become a regular event, known as the International Pancake Day Race with currently 39 wins for Olney and 29 wins for Liberal. This year's race did not take place due to COVID restrictions.

If you'd like to make your own English pancakes as they are served today, please follow this recipe.

- 1 cup sifted flour
- 1/2 teaspoon salt
- 1/2 teaspoon grated lemon rind
- 4 eggs, separated
- 1 cup milk

Mix flour, with the salt and lemon rind. Beat egg yolks thoroughly and add, with the milk, to the dry ingredients. Beat batter until smooth. beat egg whites until stiff and fold into batter.

Grease hot griddle or skillet with a little butter. pour on a thin layer of batter, making cakes about 5 inches in diameter. Cook until delicately browned on one side--about a minute. Turn and cook on the other side. Spread each pancake with jeally and roll up while hot. Makes about 12 pancakes.

If you prefer to stick with the "butter and syrup" type pancakes, try this recipe out.

- 1 cup sifted flour
- 1/4 teaspoon salt
- 1 tablespoon sugar
- 1 tablespoon baking powder
- 1 egg
- 1 cup milk
- 2 rounded tablespoons dairy sour cream
- 2 tablespoons melted butter at room temperature

Sift dry ingredients into a mixing bowl. in another bowl beat egg, milk, and sour cream. Pour into dry ingredients, beating with a slotted spoon or wire whisk to keep from lumping. Add butter and beat again till smooth.

Drop batter by tablespoons onto hot, lightly greased griddle. Use 2 tablespoons of batter for each pancake. Let one side brown until golden. Turn and brown the other side.

Serve with honey butter or syrup.

These recipes and the inspiration for this article came from the book, *Clever Cooks: A Ready Mix of Stories, Recipes & Riddles* collected and edited by Ellin Greene.

A Medieval French Poem about Winter

Submitted by Mistress Caroline

"On the Approach of Winter" is an anonymous 13th century French poem, probably written by a disgusted soldier who had returned home to France after being made to participate in religious warfare. It is an interesting poem, and only the loosely translated first stanza is written here, because it would have more meaning to a modern, winter-bound audience. In French, the first line would be, "Quand je lou tans refroidier vol et gieleir".

When I see the weather turning cold
And starting to freeze
And the trees going bare
And winter coming,
Then I want to ease up
And spend time
With a good friend beside the brazier
And a glass of claret
In a warm house
During foul weather
May he have no pardon,
Who won't take care of himself.

USING BARDIC SKILLS DURING THE PANDEMIC

BY MISTRESS CAROLINE

One of the things I missed early on in our life style change during Covid-19 was story telling for a “live” audience.

Since I have been telling period stories, happenings, or poems and researching them for many years, I have a fairly large repertoire. I also have tons of books with medieval/renaissance stories or period-types of stories. Alpha and Zardric recently added to my collection with a gift of Finnish period stories.

I have spent a lot of my at home time reading and researching. Since I am president of the library board in my town, I have been able to occasionally read or tell stories safely to individuals or small groups of people during the pandemic. When I was a substitute teacher two weeks ago, I told a short medieval story to the 6th graders as a reward for their diligence in spending most of their day working with their Chrome Books. It was fun for them and for me.

The other local thing I have done with storytelling is at my church. We have been meeting since late June with temperatures being taken, masks on until seated and if moving around, masks back on when leaving, and socially distanced. I go to a United Church of Christ, which is a standard Protestant church. Anyway, our minister and his wife just had their second child, and they are being extra cautious with health concerns. She is a teacher and will have to return to work in mid-February, and they wanted some time as a family unit without job stress. I had filled in near the birth, last Sunday and will this coming Sunday (Feb. 7). That's three times in less than two months. (I'll have to admit that I have been a substitute pastor, or person who brings the message or homily, for other churches because I am willing to do it and view it as a challenge. I feel it stirs my “grey matter”.)

One man in the congregation has made me promise that I will “tell a story” whenever I bring the message. So, I do. Some of my favorites are Hebrew stories of various lengths. Many of the Hebrew ones I have researched are too preachy or moralistic. But many others are clever and get the point across without beating one over the head. When you think about it, many ministers of various denominations use stories to illustrate their points. Well, I make the Biblical points with stories I know or learn for the purpose.

Also, there are many SCA virtual bardic happenings on line with many Kingdoms taking part. I have done several bardic showcases, a Bardic Madness, and evenings with bards. It has given me a chance to make up my own stories using a given theme, and to use ones I have in my growing inventory. A person may take part on Zoom or by telephone.

If you are interested in virtual SCA bardic things, which include; songs, poetry, musical instruments, readings, and storytelling, look on line under *bardic* or *bards*. At least, that's a starting point.

I know I am not alone in missing SCA camaraderie. However, there are always ways in which you can get an SCA “fix” – virtually or actually.

Finding Us in the ethereal realm!

Currently we are still unable to meet in person. But you can find us through our Barony Facebook page, and our weekly Zoom meetings. Please speak with any of our Curia for log in information.

EXCHEQUER REPORT

Version: AS L 4.5 MEDIUM locked LOCAL



THE SOCIETY FOR CREATIVE ANACHRONISM, INC. FINANCIAL REPORT

Branch: Barony of Shattered Crystal

Period: 1/01/2020 to 12/31/2020

COMPARATIVE BALANCE STATEMENT

For **Cumulative** Quarterly Reports, use **last year's** Comparative Balance Sheet (End) amounts for the (Start) amounts.

For **Sequential** Quarterly Reports, use **last report's** Comparative Balance Sheet (End) amounts for the (Start) amounts.

For **Year-end** Reports, the (Start) numbers will be provided to you by the Kingdom Exchequer. The numbers may have changed from what was submitted last year because of transfer reconciliation between your account and other accounts.

The Year-end Report must be signed by the person preparing the report.

(START) FIGURES MAY NOT BE CHANGED UNDER ANY CIRCUMSTANCES!

		USD \$		USD \$
I. ASSETS	(from page)	Start	End	Diff
a) Undeposited and Non-Interest Bearing Cash	(2,5a)		0.00	0.00
b) Cash Earning Interest	(2)	8,360.13	7,128.96	(1,231.17)
c) Receivables	(5a)	0.00	0.00	0.00
d) Inventory For Sale (Major Inventory)	(6)	0.00	0.00	0.00
e) Regalia & Non-Depreciated Equipment	(7)	0.00	0.00	0.00
f) Depreciated Equipment	(8)	600.00	600.00	0.00
g) MINUS Accumulated Depreciation	(8)	(600.00)	(600.00)	0.00
h) Prepaid Expenses	(5a)	0.00	0.00	0.00
i) Other Assets	(5a)	0.00	0.00	0.00
j) TOTAL ASSETS	Add a through i, subtract g, then add h and i	8,360.13	7,128.96	(1,231.17)

II. LIABILITIES				
a) Newsletter Subscriptions Due	(15)		0.00	0.00
b) Deferred Revenue	(5b)	0.00	0.00	0.00
c) Payables	(5b)	0.00	0.00	0.00
d) Other Liabilities	(5b)	0.00	0.00	0.00
e) TOTAL LIABILITIES	Add a through d	0.00	0.00	0.00

III. NET WORTH	Line I.i minus Line II.d	8,360.13	7,128.96
Proof:	Change in Net Worth	III(End) - III(Start) (A)	(1,231.17)
	Net Income	Income Statement Line 32 (B)	(1,231.17)

Legal Names:	Print	Sign	
Exchequer:	Jo E. Fuchs	<i>J. E. Fuchs</i>	Date: <u>1/28/2021</u>
Seneschal:	Patty Kocot	<i>Patty Kocot</i>	Date: <u>28 Jan 2021</u>

Signatures below certify that the information on this report is correct and complete to the best of their knowledge.



THE SOCIETY FOR CREATIVE ANACHRONISM, INC.

FINANCIAL REPORT

Branch: Barony of Shattered Crystal

Period: 1/01/2020

to 12/31/2020

INCOME STATEMENT

USD \$

INCOME		(from page)	Gross	Cost	Amount
1a	Fund Raising: Non-medieval activities to earn income (raffles, car washes, bake sales, etc.)	(11a)	INTERNAL		0.00
1b		(11a)	EXTERNAL		0.00
2	Direct Contributions/Donations: No activity	(11a)			0.00
3a	Activity Related: Medieval activities to earn income (events, demos, heraldry fees)	(11a)	Income from Demos and Activity Fees		106.00
3b		(11b)	Adjusted Gross Event Income		0.00
4a	Funds Transferred In from Another SCA Account	(9)	WITHIN KINGDOM		0.00
4b		(9)	OUTSIDE KINGDOM		0.00
5	Interest Earned				2.23
6	Net Inventory Sales Income	(6)	Gross-Cost=Net	0.00	0.00
7	Other Sales Income	(7)			0.00
8	Adjusted Gross Newsletter Income	(15)			0.00
9	Net Advertising Income	(11b)	Gross-Cost=Net	0.00	0.00
10	Other Income	(11b)			0.00
11	TOTAL GROSS INCOME		(Sum of Lines 1 through 9)		108.23

EXPENSES		(from page)	Office & Admin.	Activity Related	Fund Raising	Total
12	Advertising (NON-SCA)	(12a)		0.00		0.00
13	Bad Debts	(12a)	0.00	0.00	0.00	0.00
14	Bank Service Charges					0.00
15	Depreciation	(8)	0.00	0.00	0.00	0.00
16	Equipment Rental & Maintenance					0.00
17	Fees & Honoraria	(12a)	25.00	89.94	29.98	144.92
18	Food					0.00
19	General Supplies		59.37	99.11		158.48
20	Insurance (NON-SCA)	(12b)	0.00	0.00	0.00	0.00
21	Occupancy & Site Charges			992.00		992.00
22	Postage & Shipping, PO Box Rental		22.00	22.00		44.00
23	Printing & Publications					0.00
24	Released Equipment	(7)	0.00	0.00	0.00	0.00
25	Telephone					0.00
26	Travel (Gas, Tolls, Airfare)					0.00
27	SUB-TOTAL (Lines 12-26)		106.37	1,203.05	29.98	1,339.40
28	Other Expenses				(12b)	0.00
29	Donations to Other 501(c)(3) [Nonprofit] Organizations				(12b)	0.00
30a	Funds Transferred Out to Another SCA Account		WITHIN KINGDOM		(10)	0.00
30b			OUTSIDE KINGDOM		(10)	0.00
31	TOTAL EXPENSES		(Line 27 TOTAL + Lines 28 to 30b)			1,339.40
32	NET INCOME (MUST MATCH Change in Net Worth)		(Line 11 Minus Line 31)			(1,231.17)

Legal Names:

Print

Sign

Exchequer:	Jo E. Fuchs	<i>Jo E. Fuchs</i>	Date: 1/28/2021
Seneschal:	Patty Kocot	<i>patty kocot</i>	Date: 28 Jan 2021

The income on the Income Statement (IS, Line 3a) is from a demo we did last January.

Of the Expenses:

IS, Line 17: Fees & Honoraria are from Internet Communications, i.e., our web page costs, weekly Zoom gatherings/meetings. Cellach did correct an error on this line—Fundraising should be \$0.00 and Activity Related should be \$119.92.

IS, Line 21: Occupancy & Site are from the Baronial storage unit rental.

CURJA CALL

Their Crystalline Excellencies

Vacant
baron@shatteredcrystal.org

Baronessa Petrona De Manciano
baroness@shatteredcrystal.org

Pursuivant (Herald)

Kallinikos Rondi
pursuivant@shatteredcrystal.org

Chatelain

Master Avery Austringer
Ted.kocot@gmail.com

Demonstration Coordinator

Mistress Alpha Biraz-Pars
(See Equestrian Marshal)

Deputy Knight Marshal

Master Avery Austringer
(See Chatelain)

Equestrian Marshal

Mistress Alpha Biras-Parz
equestrianmarshal@shatteredcrystal.org

Thrown Weapons Marshal

Vacant

Minister of Arts and Sciences

Lady Catalina Mellini (Lina)
moas@shatteredcrystal.org

Seneschal

Mistress Berengaria Mordaunt
seneschal@shatteredcrystal.org

Knight's Marshal

Master Avery Austringer
(See Chatelain)

Archery Marshal

archerymarshal@shatteredcrystal.org

Rapier Marshal

Lord Bartelmeu le Wis
rapiermarshal@shatteredcrystal.org

Youth Marshal

Lady Brigid MacCauley
boffermarshal@shatteredcrystal.org

Chronicler (Acting)

Asa the Nine-Fingered
kristi.cagle@gmail.com

Minister of Youth

Baroness Caroline de Mercier
ministerofchildren@shatteredcrystal.org

Web Minister

Lord Fintain Mac Aldin
webminister@shatteredcrystal.org

Exchequer

Cellach ni Thighearnaig
exchequer@shatteredcrystal.org

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