

The Shards

BARONESSA'S LETTER TO THE BARONY

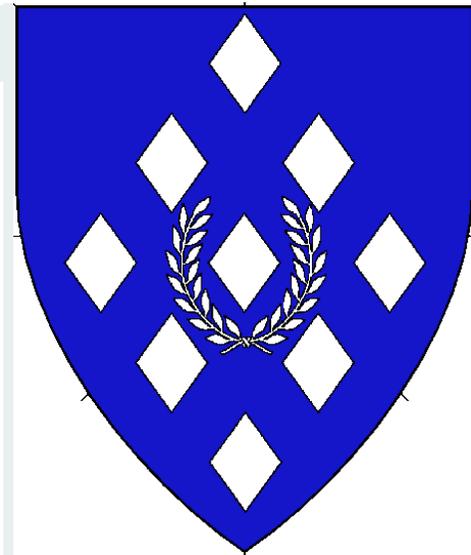
Cherished People of Shattered Crystal,

It is astonishing to me how quickly the time has flown by. Admittedly, these last two years have been more trying than any of us could ever have anticipated. In some ways, it doesn't seem like that time even happened. In others, it seems to have lasted forever. And so, it comes to pass that I have had the honour to represent you to the Crown and the Crown to you, for more than 4 years. Years were I have been blessed to see Pennsic Court from the dias with my back to the castle, to see friends raised to new levels of distinction and prowess with joy, to help spread wonder to children, to almost win the Known World Armoured Championship, and to hopefully have shouldered some small measure of your burden in sorrow or grief.

To those of you who would think to ascend to the Baronage of Shattered Crystal, I beg you to fully consider this undertaking. It is a joy - but there are trials too. It's a lot like being HR at a large corporation with many departments and varying goals and personalities. I would offer you my counsel as you seek to undertake this endeavor. And so, I ask that any who wish to submit a Letter of Intent, also contact me. I would like to schedule an opportunity to have a transparent discussion with each individual or pair who would succeed me. If anyone has general questions, please reach out to me directly and I shall be happy to share what I have learned.

For Some Months Yet,

Petrona, Your Baroness



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Masking No Longer!

We'll see you every Tuesday at the Moose Lodge with a smile on!

New Champions:

A&S: THL Strawberry

Bardic: THL Fintain MacAldin

Poet Laureate: Lady Asa

For the “time” we are in, I thought two Anglo-Saxon riddles might be fun. They are part of the 95 riddles found in the Exeter Book, which is perhaps even earlier than the 11th century. I may have printed these out several decades ago. If so, do old-timers remember them?

Riddle 68

The wave, over the wave, a weird thing I saw,
through-wrought, and wonderfully ornate:

a wonder on the wave – water became bone.

Riddle 38

The womb of the wold, wet and cold,
bore me at first, brought me forth.

I know in my mind my making was not
through skill with felts or fleece of wool;
there was no winding of wefts, there is no
woof in me,
no thread thrumming under the thrash of stoke,
no whirring shuttle steered through me,
no weaver’s reed rapped my sides.

The worms that braid the broidered silk
with Wierd cunning did not weave me;
yet anywhere over the earth’s breadth
men will attest me a trustworthy garment.

Say truly, supple-minded man,
wise in words, what my name is

April 2nd – The Barony is accepting Letters of Intent and other required documents from interested parties. Letters will not be accepted this before this date, but if anyone wants to prepare their submission ahead of time, that’s fine.

These are the required documents and other information that will need to be submitted:

SCA name and any titles (exactly as they will be listed on the poll)

Legal name with contact information including: mailing address, phone number, email address

Copy of valid membership card (valid through the transition time period) and a copy of photo identification

Letters can include any information the candidate wishes to communicate to the Crown or the populace – such as vision for the barony or SCA experience

The submission of the letters should also include a photo of the candidates with the current Middle Kingdom photo release form.

All documents should be in a PDF or Word document format.

(Photos can be submitted separately in most any common photo format)

May 2nd – Window for submission of Letters ends. This window must be 30 days long – if the announcement for opening submissions is delayed, this deadline will be delayed to match.

May 11th – Polls open for commentary from both residents and non-residents. Kingdom law requires they be open for 3 weeks.

June 1st – Polls close.

Shattered Crystal Word Search

R T E P S T H Y D I N J M Q O B A I C L F M V R E
A Y D S J P I B A N N E R C D B P F W T Q Y A O M
Y M C H X Y E S D Y E I K X C M H O C B A R O N Y
Y S M I B C K L S S P G T X K N A G N T O K D P N
S P W E B A A H I T P Q U A Y N K T F N F C K P W
E J B L U L S A R C B W C H V J T L X M A W R D Z
W K J D B L C J S A A R X R T K X W C U R J I U T
I C O O K I N G V W P N C J G B E X H Y M X D B J
N R D G S G U C L F C I H J X A F T A C O S A O R
G Q X M F R R X X K C Y E R L D N W V J R K N I Y
L J J D Z A R N O I V W L R F S N V K U B O C S R
R M K J Q P X S W O R D T V Z V W D Y N H N E E E
J G D S D H K L Z X L T I Z B T F H H M V U J T J
G A E V H Y M X Q N R K Z W A A W S E B O F P I V
A R Y V X A H E C O T R V C Z W P U R Z B O C H C
Q T P Z Y D T E G O P G E H S Y S T A T I J S M N
Q A V J N V K T L N Q O Z I R G K R L A U G K E Q
S O C I E T Y U E M Q M I L N U B H D L Q D C Q P
C I Y R E H I T J R E Y A D G G K J R E H A R V E
F R A D N N I D Y J E K I R O Z K A Y G A Q Y B E
N M I X J R R H M T L D F E Y G K G G A J S S Y R
W K H X M S N P K V F H L N H H Y Q O J N F T P A
O Z D C Z Z O Z S D K H U D Q K W A H T F D A E E
E H B F L H R P W N H Q G I A P F T J C M X L N G
P A E J D K D Y C J W A F D R S G E M D R Y F F I

Calligraphy

Shattered

Children

Heraldry

Pelican

Society

Cooking

Crystal

Rapier

Barony

Shield

Dubois

Banner

Sewing

Armor

Dance

Tacos

Sword

Moose

Peer

Honey Apple Bread Pudding with Mock Clotted Cream

By Lina

This is an Anglo-Saxon inspired recipe based on baked “Hunigæpplas” (Honey Apples). The recipe makes 9 servings.

Mock Clotted Cream

- 1 cup (8 oz) heavy whipping cream
- 1 envelope (0.35 oz) Dr. Oetker “Whip It” whipped cream stabilizer
- 1 envelope (0.32 oz) Dr. Oetker Vanilla Sugar (You could also use 4 tsp Auntie Arwen’s Gloriously Hedonistic Vanilla Sugar.)
- 1 cup (8 oz) sour cream

Pour the heavy whipping cream in a medium bowl and sprinkle the “Whip It” and vanilla sugar on top. Using an electric mixer, whip the mixture until stiff peaks form. Using the mixer on low speed, blend the sour cream into the whipped cream. Cover and keep refrigerated until ready to use. (Note: You might have some leftover mock clotted cream. It is delicious with fresh berries.)



Bread Pudding

- 6 slices whole wheat bread, diced
- 1 cup (8 oz) milk
- ½ cup (4 oz) apple cider or apple juice
- 3 large eggs
- ¼ tsp salt, divided
- 1 tsp, divided, Auntie Arwen’s Korleone’s White Lasagne blend, 1400’s French family recipe (This sounds odd; however, the blend’s spices provide a complement to the apples. They are Ceylon cinnamon, nutmeg, clove, and black cardamom. You could also use Poudre Douce, Apple Pie Spice, or Pumpkin Pie Spice.)
- ¾ cup (6 oz) liquid honey
- 1 scant cup raisins
- 1 large crisp apple, chopped (I used an Envy apple.)

- Butter for the baking dish

- 8 in x 8 in baking dish

- Larger baking dish that will easily contain the 8 in x 8 in baking dish. I used a deep 13 in x 9 in casserole dish.

1. Preheat the oven to 400°F. Butter the 8 in x 8 in baking dish and place the diced bread in the dish.



2. In a medium bowl, whip together the milk, apple cider or juice, 3 eggs, 1/8 tsp salt, and 1/2 tsp Auntie Arwen's Korleone's White Lasagne blend. Pour over the diced bread, cover the mixture and let it rest for 15 minutes.



3. In a medium bowl, mix the chopped apple, raisins, 1/8 tsp salt, and 1/2 tsp Auntie Arwen's Korleone's White Lasagne blend. Pour the honey over this mixture and stir again to blend. Spread the mixture over the soaked bread in the 8 in x 8 in dish.



4. Set the 8 in x 8 in dish inside the larger dish. Carefully pour hot water into the larger dish until it is about halfway up the outside of the 8 in x 8 in dish (~1 inch deep). Carefully put the dishes in the oven and bake uncovered for 45 minutes or until a knife inserted 1 inch from the edge comes out clean. Carefully remove the dishes from the oven and let the pudding cool for 10 minutes.



5. Remove the 8 in x 8 in dish from the larger dish. Slice the pudding into 9 square-ish pieces. Serve with the mock clotted cream. Enjoy!



Works consulted: *Tastes of Anglo-Saxon England* by Mary Savelli, *Anglo-Saxon Apples* at harboroughmuseum.org.uk, Betty Crocker's 40th Anniversary Edition Cookbook, *If Teacups Could*

Arrow Bags; Historical use and Creation

presented by: Petrona da Manciano

The arrow bag is a period correct quiver or personal carry device for arrows, it was also referred to as a sheaf as it held 24 arrows (a full "sheaf"). Their use can be found documented in a number of sources dating from 1440 to 1545. This class will cover some brief historical support for the use of the arrow bag in period as well as how to construct one yourself.

Historical support:

There are a handful of manuscript depictions of the arrow bag, a few follow:

Taken from the Hours of Catherine of Cleves, Saints Sebastian and Fabian c 1440 (painted by an unknown Flemish master) and pictured on the right:



Three details from a French manuscript, "Anciennes et nouvelles chroniques d'Angleterre" from 1470-1480.



And finally, the best known examples are the extant pieces, called spacers, found in the wreck of the Mary Rose. Small holes can be found along the edges for stitching to secure the discs in fabric. These photos from the Mary Rose Museum site.



The illustrations and above extant spacers show bags made of cloth in either cone or cylindrical forms and secured to the belt either in the manner of a traditional hip quiver or through two loops and worn horizontally across the small of the back. The spacers lie just below the fletch of the arrow and secure them therein. The cloth, heavy linen presumed, is stitched to the spacer and closed with a drawstring at both ends. The appropriate end can then be untied and folded back to allow for either a bodkin or nock first draw, as the archer prefers.

Creating your own arrow bag:

Materials:

- Circle of heavy leather 5-8 inches in diameter (10-13 oz preferred)
- approx. 1 yard of linen, canvas, or duck cloth
- 2 yards of cotton cord for drawstrings
- needle and thread to match the cloth

Steps:

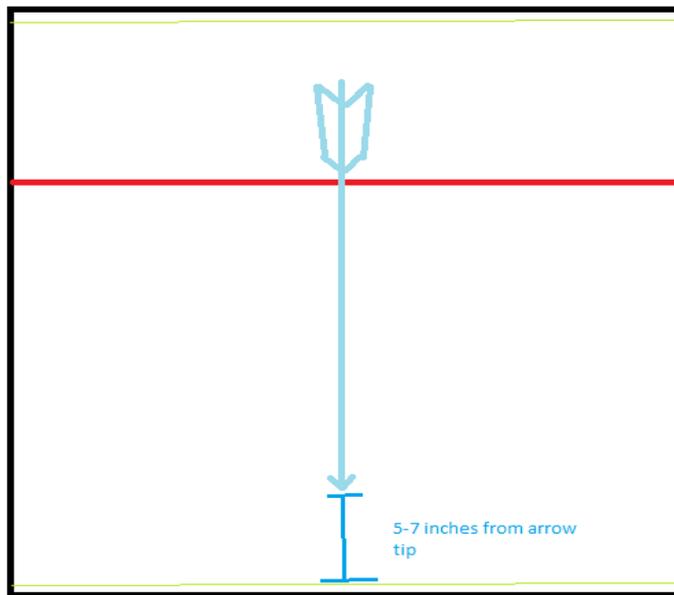
The first step is to create the spacer by drawing out the pattern of holes on your leather. Two useable patterns are attached for your use. The extant examples are for a full sheaf of arrows (24 shafts), but feel free to alter to suit your needs. Some extant pieces also show small slices leading out of each hole so that small hunting broadheads could be used.

Once your pattern is laid out, cut the leather with a large bore leather punch for the shaft holes and leather scissors for the exterior. An Exacto knife is a good alternative. Smaller holes should also be punched around the exterior for stitching the cloth bag onto the spacer. If you wish to add the slices to the holes, do so at this time. Once cut, you may choose to boil the leather to improve stiffness or to apply heat with a heat gun to cause the fibers to felt up and become more rigid. Personally, I prefer to use armor grade leather and not shrink the piece as I have difficulty maintaining even shrinkage with the methods mentioned. Finally treat the leather for weatherproofing with mink oil, beeswax, or similar.

Next, prepare the cloth to form the bag. Measure the circumference of your spacer. This will determine the width of your fabric cut, shown below as "position of spacer". You will also need to know the length of your arrows and fletch. I find it easiest just to lay out one of the intended arrows. Use a pencil to mark a straight line where the spacer will lie. Once you have determined the width of your fabric = spacer circumference plus seam allowance, measure it out on your piece. Length is determined by allowing 4-7 inches on either end of the arrow for gathering without crushing the fletch. Cut your fabric to fit, save any scraps.

As this point, sew casings at either end of the rectangle of fabric for the drawstrings. Secondly stitch the tube closed from the edge of one casing to the line for your spacer. Turn the tube right side out. This is your completed bag.

At this point, insert your leather spacer to the place you marked based upon the fletch of the intended arrow. This mark will help you keep it level as you stitch it in. Use the needle and thread to carefully stitch through the fabric and attach it through the stitch holes punched in the leather spacer.



Stitch lines for drawstring casings

Position of spacer

5-7 inches from arrow tip

Once the spacer is secured in the bag, insert the drawstring cords through the casings so that the bag can be closed to protect the arrows.

Now the only thing remaining is to determine how you wish to carry your arrow bag. I chose to attach two belt straps: one high, one low to slide the belt through and carry at the small of my back. These loops can easily be made out of the leftover linen from the bag or from a light to medium weight leather. These loops are simple to hand stitch on. If you prefer, a longer strap can be attached to permit the bag to hang in a more conventional hip quiver manner.

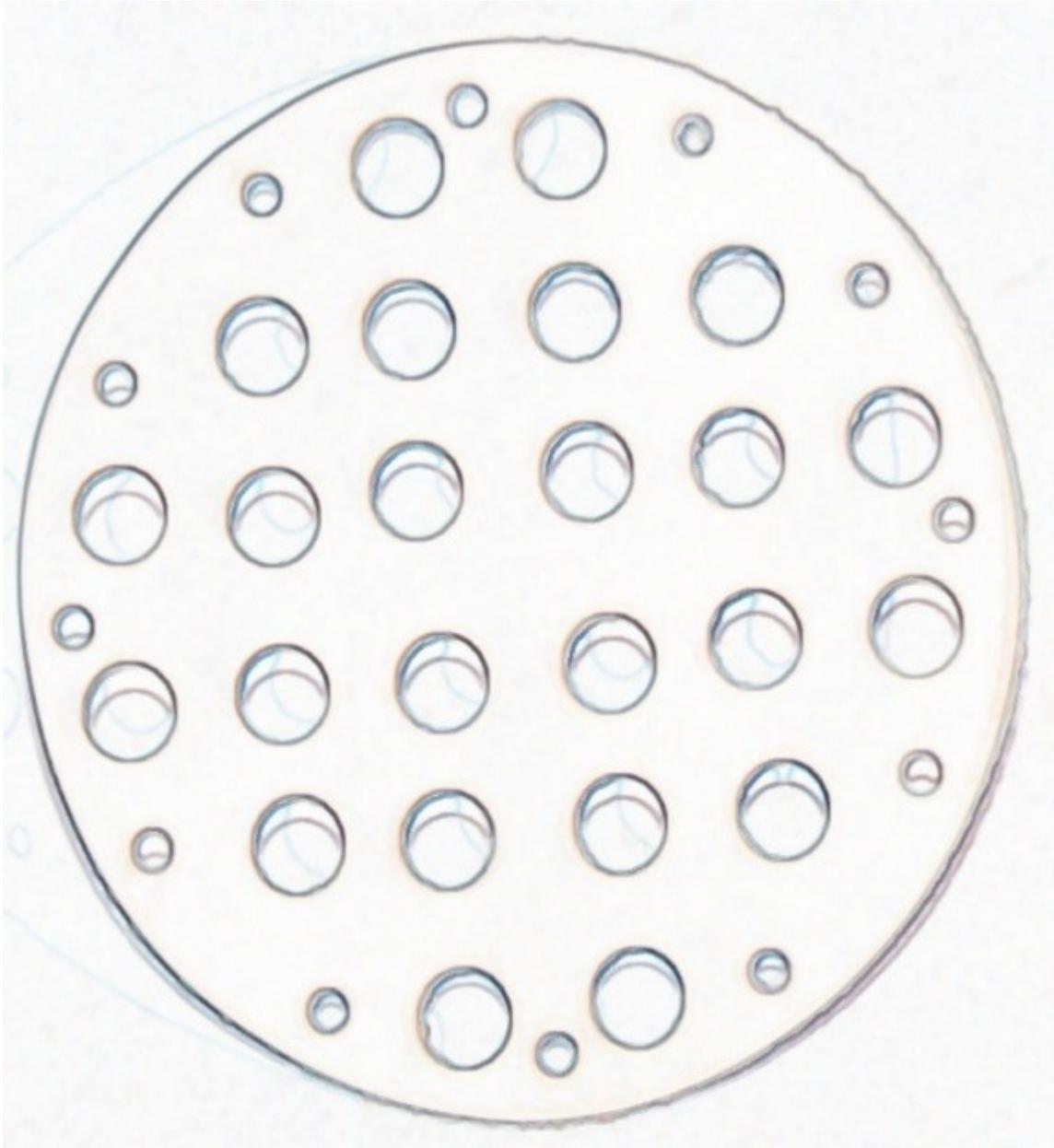
Finished bag:



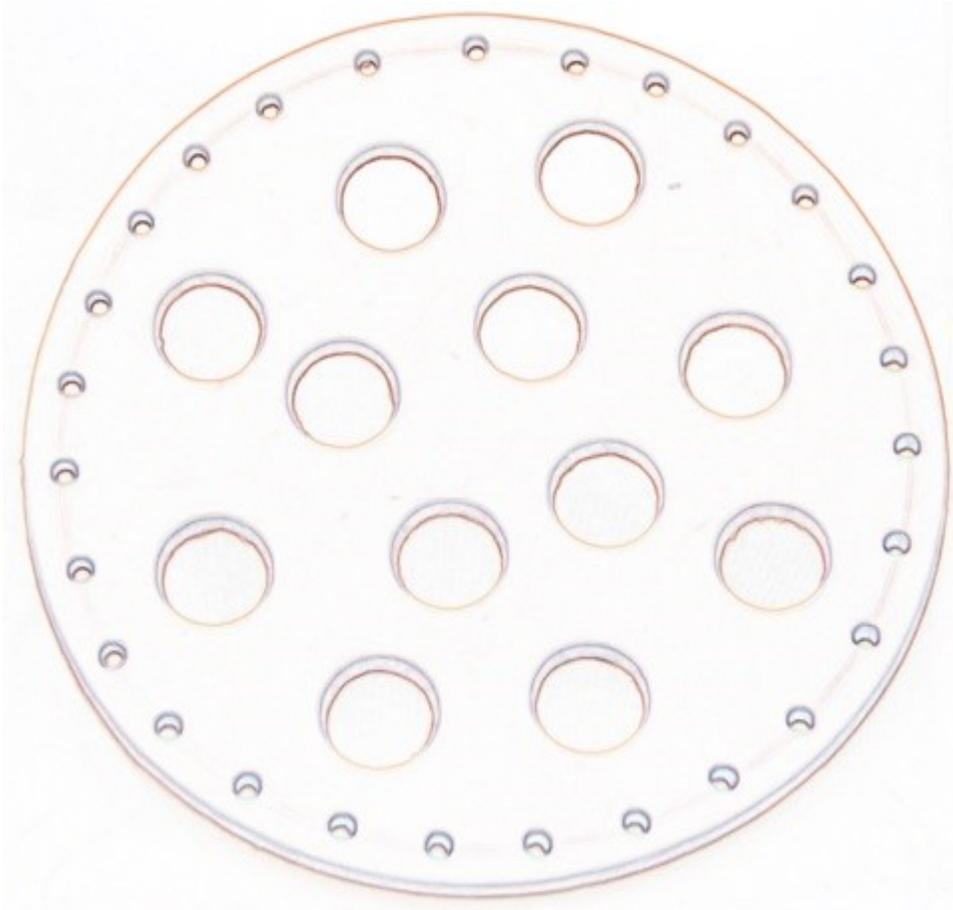


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24 Arrow Spacer Pattern



12 Arrow Spacer Pattern



THE SOCIETY FOR CREATIVE ANACHRONISM-ILLINOIS, INC.
FINANCIAL REPORT

Branch: Barony of Shattered Crystal Period: 1/01/2021 to 12/31/2021

COMPARATIVE BALANCE STATEMENT

For **Cumulative** Quarterly Reports, use **last year's** Comparative Balance Sheet (End) amounts for the (Start) amounts.

For **Sequential** Quarterly Reports, use **last report's** Comparative Balance Sheet (End) amounts for the (Start) amounts.

For **Year-end** Reports, the (Start) numbers will be provided to you by the Kingdom Exchequer. The numbers may have changed from what was submitted last year because of transfer reconciliation between your account and other accounts.

The Year-end Report must be signed by the person preparing the report.

(START) FIGURES MAY NOT BE CHANGED UNDER ANY CIRCUMSTANCES!

		USD \$	USD \$	
I. ASSETS	(from page)	Start	End	Diff
a) Undeposited and Non-Interest Bearing Cash	(2,5a)		0.00	0.00
b) Cash Earning Interest	(2)	7,128.96	5,109.95	(2,019.01)
c) Receivables	(5a)	0.00	0.00	0.00
d) Inventory For Sale (Major Inventory)	(6)	0.00	0.00	0.00
e) Regalia & Non-Depreciated Equipment	(7)	0.00	0.00	0.00
f) Depreciated Equipment	(8)	600.00	1,100.00	500.00
g) MINUS Accumulated Depreciation	(8)	(600.00)	(671.45)	(71.45)
h) Prepaid Expenses	(5a)	0.00	0.00	0.00
i) Other Assets	(5a)	0.00	0.00	0.00
j) TOTAL ASSETS	Add a through i, subtract g, then add h and i	7,128.96	5,538.50	(1,590.46)

II. LIABILITIES				
a) Newsletter Subscriptions Due	(15)		0.00	0.00
b) Deferred Revenue	(5b)	0.00	0.00	0.00
c) Payables	(5b)	0.00	0.00	0.00
d) Other Liabilities	(5b)	0.00	0.00	0.00
e) TOTAL LIABILITIES	Add a through d	0.00	0.00	0.00

III. NET WORTH		Line I.i minus Line II.d	7,128.96	5,538.50
Proof:	Change in Net Worth	III(End) - III(Start) (A)	(1,590.46)	(A = B) ? If NO, the report is incomplete.
	Net Income	Income Statement Line 32 (B)	(1,590.46)	

Legal Names:

Print

Sign

Exchequer:	Jo E Fuchs	<i>Jo E Fuchs</i>	Date: 25 Jan 2022
Seneschal:	Patty Kocot	<i>Patty Kocot</i>	Date: 1/25/2022

Signatures below certify that the information on this report is correct and complete to the best of their knowledge.



THE SOCIETY FOR CREATIVE ANACHRONISM-ILLINOIS, INC.
FINANCIAL REPORT

Branch: Barony of Shattered CrystalPeriod: 1/01/2021 to 12/31/2021

INCOME STATEMENT

USD \$

INCOME		(from page)	Gross	Cost	Amount
1a	Fund Raising: Non-medieval activities to earn	(11a)		INTERNAL	0.00
1b	income (raffles, car washes, bake sales, etc.)	(11a)		EXTERNAL	0.00
2	Direct Contributions/Donations: No activity	(11a)			0.00
3a	Activity Related: Medieval activities to earn income	(11a)	Income from Demos and Activity Fees		0.00
3b	(events, demos, heraldry fees)	(11b)	Adjusted Gross Event Income		140.00
4a	Funds Transferred In from Another SCA Account	(9)	WITHIN KINGDOM		0.00
4b		(9)	OUTSIDE KINGDOM		0.00
5	Interest Earned				0.48
6	Net Inventory Sales Income	(6)	Gross-Cost=Net	0.00	0.00
7	Other Sales Income	(7)			0.00
8	Adjusted Gross Newsletter Income	(15)			0.00
9	Net Advertising Income	(11b)	Gross-Cost=Net	0.00	0.00
10	Other Income	(11b)			0.00
11	TOTAL GROSS INCOME		(Sum of Lines 1 through 9)		140.48

SCA, Inc. Stock Clerk expenses are General Supplies!

EXPENSES		(from page)	Office & Admin.	Activity Related	Fund Raising	Total
12	Advertising (NON-SCA)	(12a)		0.00		0.00
13	Bad Debts	(12a)	0.00	0.00	0.00	0.00
14	Bank Service Charges					0.00
15	Depreciation	(8)	0.00	71.45	0.00	71.45
16	Equipment Rental & Maintenance					0.00
17	Fees & Honoraria	(12a)	100.58	144.92	0.00	245.50
18	Food					0.00
19	General Supplies			177.30		177.30
20	Insurance (NON-SCA)	(12b)	0.00	0.00	0.00	0.00
21	Occupancy & Site Charges			1,222.00		1,222.00
22	Postage & Shipping, PO Box Rental					0.00
23	Printing & Publications		14.69			14.69
24	Released Equipment	(7)	0.00	0.00	0.00	0.00
25	Telephone					0.00
26	Travel (Gas, Tolls, Airfare)					0.00
27	SUB-TOTAL (Lines 12-26)		115.27	1,615.67	0.00	1,730.94
28	Other Expenses				(12b)	0.00
29	Donations to Other 501(c)(3) [Nonprofit] Organizations				(12b)	0.00
30a	Funds Transferred Out to Another SCA Account		WITHIN KINGDOM		(10)	0.00
30b			OUTSIDE KINGDOM		(10)	0.00
31	TOTAL EXPENSES		(Line 27 TOTAL + Lines 28 to 30b)			1,730.94
32	NET INCOME (MUST MATCH Change in Net Worth)		(Line 11 Minus Line 31)			(1,590.46)

Legal Names:	Print	Sign	Date:
Exchequer:	Jo E Fuchs	<i>Patty Kocot</i>	25 Jan 2022
Seneschal:	Patty Kocot	<i>J. E. Fuchs</i>	1/25/2022

CURJA CALL

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This is the March 2022 issue of The Shards, a publication of the Barony of Shattered Crystal of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Shards is edited by and available from Kristi Cagle, 1925 Florence St, Cahokia Heights, IL 62206. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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April 2022

Sun

Mon

Tue

Wed

Thu

Fri

Sat

					1	2 Letters of Intent Accepted Winter Revel Scribing & Imbibing Clothiers Seminar
3	4	5 Meeting	6	7 Zoom	8 Spring Crown	9 Dressed to Kill II Rapier Symposium Spring Crown
10 Spring Crown	11	12 Meeting	13	14 Zoom	15	16 Masqued Melee
17 Masqued Melee	18	19 Meeting Fibula Make and Take	20	21 Zoom	22	23 Grand Tourney of the Dragon Masters of the Duel
24	25	26 Meeting	27	29 Zoom	29 Unslung Heroes	30 Dragon's Hoard Unslung Heroes

May 2022

Sun

Mon

Tue

Wed

Thu

Fri

Sat

1 It Takes My Child to Raze a Village Unslung He-	2 Letters of Intent due	3 Meeting	4	5 Zoom	6	7 Spring Coronation War College
8 War College	9	10 Meeting	11 Polls Open	12 Zoom	13 Mugmort Me- lees	14 St George & the Dragon
15	16	17 Meeting	18	19 Zoom	20 Crystal Cham- fron	21 Crystal Cham- fron Battle of the Inland Seas Fletchings of Spring
22 Crystal Cham- fron Battle of the Inland Seas	23 Battle of the Inland Seas	24 Meeting	25	26 Zoom	27 Valor	28 Spring Crown and Kingdom A&S Faire Valor
29 Spring Crown and Kingdom A&S Faire Valor	30 Spring Crown and Kingdom A&S Faire Valor	31 Meeting				

June 2022

Sun Mon Tue Wed Thu Fri Sat

			1	2	3	4
			1 Polls Close	2 Zoom	3 Baronial Border War	4 Baronial Border War Three Saints
5 Baronial Border War	6	7 Meeting	8	9 Zoom	10 Ragnarok	11 Ragnarok North Oaken War Maneuvers
12 Ragnarok Smurf Shoot	13	14 Meeting	15	16 Zoom	17 Lilies War	18 Martial Rum Performing Arts Symposium Lilies War
19 Lilies War	20 Lilies War	21 Meeting Lilies War	22 Lilies War	23 Zoom Lilies War	24 Lilies War	25 Norad on the Marche Lilies War
26 Lilies War	27	28 Meeting	29	30 Zoom		

Riddle Answers:

68—Ice

38— Coat of Mail